

# **MA Creative Practice - Acting**

## **Course Specification**

Academic Year 2025/2026

## Contents

1. Course Overview	p.2
2. Why study this course, including course aims and objectives	p.4
3. Course structure	p.6
4. Indicative course structure diagram	p.9
5. Exit Awards	p.10
6. Learning Outcomes	p.11
7. Learning and teaching strategy/ assessment methods (non-regulatory)	p.13
8. Relationship to other courses	p.19
9. Student support	p.19
10. Learning support	p.22
11. Opportunities for personal development planning	p.24
12. Admissions information	p.25
13. Visas and immigration	p.25
14. Assessment and progression regulations	p.26
15. Awards criteria	p.26
16. Methods for evaluating and improving the quality and standards of teaching and learning	p.26
17. Curriculum map	p.28
18. Appendix 1 – Mapping of LMA Course Learning Outcomes to Regent's University Generic Course Learning Outcomes	p.30

## 1. Course Overview

<b>Full course/award title(s)</b>	MA Creative Practice - Acting
<b>Course Code</b>	PMAA_0026_FL
<b>Location of study</b>	LMA Liverpool / LMA London
<b>Off campus elements / locations</b>	Not Applicable
<b>Fees</b>	Please see the tuition fees on the LMA website Home - LMA
<b>Additional costs</b>	<p><b>Compulsory</b></p> <p>There is a uniform policy for all students studying MA Creative Practice- Acting, comprising all black clothing for studio practice.</p> <p>Information about the uniform requirements is available on the course page of the LMA website and all students are sent further information in advance of starting on the course.</p> <p>Some activities relating to the development and production of the assessed projects in the Practice modules may incur additional costs for students. Budgets for the projects will be developed and known in advance of the delivery.</p> <p><b>Optional</b></p> <p>Some theatre visits will incur additional costs for tickets</p>
<b>Awarding institution</b>	Regent's University London
<b>Date of original validation / revalidation</b>	September 2024
<b>Validated until</b>	September 2029
<b>Framework for Higher Education Qualification level of final award</b>	Level 7
<b>Number of credits in award</b>	180 credits
<b>HECoS Code</b>	Acting - <b>100067</b>
<b>Relevant QAA subject benchmark statements</b>	<a href="#">Dance, Drama and Performance 2024</a> <a href="#">Master's Degree Characteristics Statement 2020</a>

	<a href="#">Master's Degrees in Business and Management March 2023</a>				
<b>Other external and internal references</b>	<a href="#">QAA Enterprise and Entrepreneurship Statement 2018</a>				
<b>Professional, statutory or regulatory body recognition/ accreditation</b>	Not applicable				
<b>Language of study</b>	English				
<b>Date of production / revision of this course specification</b>	January, 2024				
<b>Course intakes, modes of study, expected and maximum duration of course</b>					
Mode of Study	Intake Month	Level of entry	UCAS Code	Expected Duration in Months	Maximum duration in months*
Full-time	Sept	Level 7	Not applicable	12	36

\* In exceptional circumstances only – refer to Regent’s University London Academic Regulations for details.

## 2. Why study this course, including course aims and objectives

This course forms part of the suite of LMA “Creative Practice” postgraduate programmes. The courses are interlinked and share the same ethos and structure, reflecting the interconnected collaborative approach that is encouraged across the Creative Industries.

### **Key Ethos and Features of LMA’s Creative Practice suite of courses:**

Three interconnected themes run through and across the LMA Creative Practice postgraduate programmes. These themes are “creativity”, “collaboration” and “long term impact”. These themes reflect the ethos of the “LMA Way” vision statement where three of the five key pillars of our approach are that we are “collaborative”, “curious” and “courageous” and put the needs of the individual student first. We aim to ensure that you are equipped with the breadth of skills to successfully negotiate the professions that you aspire to enter when you graduate.

The three themes have also been deliberately selected to align with current requirements of the Creative Industries, and to equip you with a future-facing set of skills. Recent sector research and government policy<sup>1</sup> argues that in order to support ongoing growth and success, there is a requirement that sector workforce development focuses on nurturing both individual technical skills, and the broader transferable “smart” skills that equip you to negotiate future development and change within the industry. Creative practitioners are required to be future facing. This means you need to be flexible and able to adapt quickly to challenge and change. As outlined in the research, practitioners need to be equipped to respond to wider sector development requirements such as the need for future entrepreneurs and leaders and the cultivation of a culture of ongoing personal development and lifelong learning. The three themes outlined below which run through the programmes have been specifically selected to respond to these requirements.

For you, as a student studying on the LMA Creative Practice - Acting course the themes can be summarised in the following ways:

### **Creativity**

Supporting creativity to flourish lies at the heart of LMA’s mission. As an organisation we aim throughout all our activities to develop and nurture individuals’ creativity and talent. The LMA MA Creative Practice - Acting course focuses on advancing your creativity in the broadest sense. It supports your ongoing growth as a critical creative acting practitioner enabling you to explore different approaches to acting, and to develop and hone your

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<sup>1</sup>. See the 2018 “[Growing the Creative Industries](#)” Creative Industries Federation report. The themes are reinforced in the June 2023 UK Government’s. [Creative Sector Vision policy paper](#).

specialist skills within different acting skills and techniques. The course is also designed to enhance your understanding of the role of creativity within the contemporary creative industries, and to apply these skills within an entrepreneurial context.

### **Collaboration**

To be a successful creative practitioner you need to have an awareness and understanding of wider topics and debates that are taking place within the Creative Industries. You require a collaborative mindset and to possess a range of skills to enable you to work and network effectively within your specialism and across the wider sector within both the UK and globally. The ability to work collaboratively and to understand “the bigger picture” is essential for your success. This LMA postgraduate course is designed to enable you to continue to build your awareness of the wider sector, and to enhance your collaborative skills both within your discipline and also working with practitioners from other cultural backgrounds and different sector specialisms.

### **Long Term Impact**

LMA aims to ensure that the skills, knowledge and understanding you gain through undertaking the MA Creative Practice - Acting course equips you to make an impact within your chosen field. We want to empower you to be the best you can and to make the right decisions to allow you to flourish within your chosen career. To support you to do this, the course is designed to allow you to develop your own personal and professional skills and also to provide you with a set of reflective tools and approaches that will provide you with the ability to develop self-understanding and resilience.

Alongside developing your personal skills, this course also equips you with an understanding of creative entrepreneurship and a practical awareness around how you can use a range of business tools and techniques to establish your own successful and impactful creative ventures in the future. As shown in the 2022 UN Creative Economy Outlook summary paper<sup>2</sup>, the creative industries are growing globally and account for increasing trade and income within and between many countries. By including a range of diverse topics and approaches, this course aims to ensure you develop as a successful practitioner who possesses the broader understanding and global mindset to appraise and seize opportunities that arise for you in the future, creating innovative responses and outcomes that have impact.

### **Who is the Course aimed at?**

The course is aimed at graduates who are progressing from practice based acting courses, or performance courses which contain a high percentage of practical acting content. You need to demonstrate graduate level competency in different acting disciplines and possess an understanding of the broader principles around acting practice and methods. You also should have an interest in exploring how your personal and professional skills, as an actor,

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<sup>2</sup> See [Creative Economy Outlook 2022 \(unctad.org\)](https://unctad.org/publication/creative-economy-outlook-2022)

can be employed in a range of different contexts and want to investigate the wider creative opportunities that are to be found within the Creative Industries sector.

On graduating from the MA Creative Practice - Acting course you will be equipped to continue to develop your career as an acting practitioner working within a range of different performance settings. You will have gained experience in both interpreting acting material and developing new work, alongside also participating in the development of a company style production. This material can be used to enhance your audition portfolio and demonstrate your versatility to directors, casting agents and show producers across a range of entertainment formats.

Alternatively, given the entrepreneurial strand that runs through the course, you will also be equipped with a suite of skills that you can use to support the launch of different business ideas such as setting up your own acting studio or company, or identifying a niche approach to using acting techniques within a business or educational context. The course also provides you with a wider understanding of different aspects of the Creative Industries and the opportunities that are available such as working within arts administration or programme development and management. You will also have acquired a background understanding of funding streams within the Creative Industries, and how you can start to apply for funding for bespoke arts projects tailored to specific audiences or needs.

Finally, studying this practice based Master's course may encourage you to undertake further research or academic study within your selected specialism or cognate disciplines. Using the specialist knowledge and skills you develop on the course, you may decide to advance your study further by identifying a specific topic you wish to explore at MPhil or PhD level.

### **3. Course structure**

This is a guide to the overall structure of your course, mandatory elements, modules (including terms when delivered) and periods of assessment.

LMA's MA Creative Practice suite of postgraduate courses share a common structure across all the six subject routes. All modules are compulsory within each course. In each course there is a balance between core modules which run in all courses, and practical subject focused modules that enable you to concentrate on your particular Creative Industry specialism. All students on all the six MA Creative Practice courses take the three, semester-long contextual modules that focus around the themes of creativity, innovation and entrepreneurship. These modules are designed to provide you with a critical understanding of the theoretical and conceptual ideas that underlie these topics and enable you to build your own practical understanding and skills within the field of creative entrepreneurship. This part of the course is designed intentionally to encourage collaborative working between and across the different subject disciplines, mirroring the interdisciplinary nature of Creative Industry practice.



On the MA Creative Practice - Acting course you also undertake three, semester-long, practice focused modules where you work in a workshop studio setting to critically investigate a range of approaches to acting practice. In the first semester you will explore the work of different acting practitioners and writers and critically interrogate how their work can be reinterpreted and evaluated within different diverse contexts. In the second semester, you will focus on developing a practical understanding of how the generation of creative ideas within an acting format can be used as a research practice to ask and explore questions about a theme or topic. Finally, in the third semester you will work collaboratively and intensively with your peers and a director in an acting company format, to research, develop and stage a performance of a substantial work to an external audience.

In addition, you will also take a two semester long "Personal Skills" development module that is designed to allow you to identify your strengths and areas for development within your own personal practice as an actor. It enables you to curate and undertake a bespoke set of activities that will enhance your own individual practice and support you to build your career. This module is specifically planned to allow you to target your own personal development needs and to provide structured backing for your self-identified programme of activities and learning.

The academic year for the course follows the regular LMA postgraduate calendar.

- Semester 1: September to December
- Semester 2: January to May
- Semester 3: May to August.

Your timetable will be provided in advance of the commencement of the course.

In semesters 1 and 2, we aim to focus the face-to-face delivery of your course on two specific days which are delivered in an intensive workshop format. This approach is deliberate to enable you to continue developing your practice outside the timetabled sessions. In addition, there will be some online classes that will be scheduled at other points during the week. In semester 3 the timetable will alter so most delivery will take place in designated weeks, using an intensive development and rehearsal format which mirrors industry practice. Normally, this will take the format of a six-week block, where students will be expected to be in attendance four days a week. The first five weeks will be focused on development and rehearsal, with the major 40 credit assessed creative project being delivered in the sixth week.

Attendance to all timetabled sessions is compulsory. In some modules, active engagement with your course contributes to meeting assessment objectives which form part of your overall assessment.

Optional “LMA Extra” skills enhancement classes are offered outside of the compulsory timetable during set days, on some evenings and on some Saturdays through the first two academic semesters.

Assessments will be scheduled at set points throughout the academic year. Submission dates can be found in the module brief which can be found on the relevant module area on Google Classroom.

## Modules

Your course is composed of a number of modules that each have a credit value. On successfully passing each of these modules, you will gain credits that count towards the total required for you to successfully achieve your postgraduate degree.

One credit equates to 10 notional hours of study, which is the average time a student will take to achieve the specified learning outcomes. So, if a module is worth 10 credits, then you would expect to spend 100 hours studying this. These will not all be ‘taught’ hours. You will receive guidance and instruction through lectures, seminars, workshops etc., but you will also need to engage in self-study. A percentage breakdown of teaching contact hours and self-study required on this course is indicated in Section 6.

On a postgraduate degree course, you can usually expect to study 180 credits per level (or year), with no more than 80 credits per semester.

**Course Content Warning.** Depending on the source material created and selected by students and tutors, some delivery sessions in all MA Creative Practice - Acting modules may require a content warning. Trigger warning information will be provided in the module Google Classroom website and, where appropriate, at the start of a delivery session.

## Course modules

Level 7
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Semester	Core Modules	Credits
1	LMA7003 Creativity and Innovation in the Creative Industries	20
1	LMA7004 Creative Approaches to Acting 1 - Interpretation and Innovation	30
1 and 2	LMA7007 Creative Personal Development - Acting	20
2	LMA7001 Creative Entrepreneurship 1 - Testing your Idea	20
2	LMA7005 Creative Approaches to Acting 2 - Developing Original Content	30
3	LMA7002 Creative Entrepreneurship 2 - Launching your Venture	20
3	LMA7006 Creative Approaches to Acting 3 - Acting Company Production	40
<b>Total Core module credits</b>		<b>180</b>
<b>Total Credits for Level 7</b>		<b>180</b>
<b>Exit awards (if appropriate)</b>		
Postgraduate Certificate (PGCert) - 60 credits must be achieved. Postgraduate Diploma (PGDip) - 120 credits must be achieved - to include all modules studied at semester 1 and 2.		

#### 4. Indicative course structure diagram

## Autumn Start – Level 7

<b>Semester 1</b>	LMA7003  <b>Creativity and Innovation in the Creative Industries</b>  (Core) (20 Credits)	LMA7004  <b>Creative Approaches to Acting 1 - Interpretation and Innovation</b>  (Core) (30 Credits)	LMA7007  <b>Personal Creative Development - Acting</b>  (Core) (20 Credits)
<b>Semester 2</b>	LMA7001  <b>Creative Entrepreneurship 1 - Testing your Ideas.</b>  (Core) (20 Credits)	LMA7005  <b>Creative Approaches to Acting 2 - Developing Original Content</b>  (Core) (30 Credits)	
<b>Semester 3</b>	LMA7002  <b>Creative Entrepreneurship 2 - Launching your Venture</b>  (Core) (20 Credits)	LMA7006  <b>Creative Approaches to Acting 3 - Acting Company Production</b>  (Core) (40 Credits)	

## 5. Exit awards

Exit (interim) awards can be conferred where:

- a) you withdraw from the University without completing all the credits required for your named award,  
and

- b) you have successfully completed the volume of credit at the relevant FHEQ level as indicated in Section 3 above,  
and  
c) subject to the decision of the relevant Progression and Finalist Board.

Available exit awards for this course are:

- Postgraduate Certificate (60 credits at Level 7)
- Postgraduate Diploma (120 credits at Level 7)

Exit awards are not available with classification.

The full criteria for these exit awards can be found in the Assessment and Course Regulations section of Regent's University London Academic Regulations.

<https://www.regents.ac.uk/policies>

Where classification of an overall award is possible this will be calculated upon completion of 180 credits at Level 7 as set out in the Academic Regulations.

## 6. Learning outcomes

This is a guide to the more specific knowledge and skills you will gain if you take full advantage of the learning opportunities available to you.

Learning Outcomes will tell you what we expect you to know and/or be able to do once you have completed a learning process (e.g., a module, a level or the entire course) (QAA, 2018). Teaching and assessments are designed accordingly to enable you to demonstrate that you have adequately met these outcomes.

The course you are undertaking is validated and awarded by Regent's University. They have developed an overarching set of ten generic course learning outcomes which outline the high-level skills, knowledge and competencies that any student will possess once they have completed each level of study or graduated from a course approved by Regent's University. As your degree is developed and delivered by LMA, but validated by Regent's University, we have used the themes and topics within each of Regent's generic course learning outcomes to inform the overall learning outcomes of our courses as well. The overall themes of Regent's generic learning outcomes align well with the ethos of the LMA courses. We have adapted each of the generic learning outcomes so they are expressed in a way that shows how the theme can be related specifically to the specialist creative industry focus of your course. [Appendix 1 at the end of this course specification shows you how the mapping has been undertaken.]

The learning outcomes that you will be expected to demonstrate at the completion of each level of your studies at LMA are listed below. Each module that you will study has developed between three and six distinctive Module Learning Outcomes (MLOs). Each MLO is mapped against an equivalent LMA Course Learning Outcome (LMA-LO) from the list below. We have ensured that at each level, all of the compulsory elements of your course assess, in their totality, all ten learning outcomes. (see Section 17).

<b>Level 7 Learning Outcomes</b>	
LMA-LO 1	<p><b>L7 Collaboration (LMA-LO1)</b></p> <p>Negotiate, and where appropriate, lead networks and activities within the Creative Industries, operating as an effective team member when responding to complex and ambiguous challenges generated within creative projects and enterprises</p>
LMA-LO2	<p><b>L7 Innovation (LMA-LO2)</b></p> <p>Create and implement innovative and experimental approaches, testing and pushing boundaries to generate alternative ideas and practices related to your selected area of the Creative Industries</p>
LMA-LO 3	<p><b>L7 Professional Development (LMA-LO3)</b></p> <p>Articulate a clear vision of your personal creative identity and outline plans for future professional development, aligning individual aspirations with industry trends and opportunities.</p>
LMA-LO 4	<p><b>L7 Decision-making (LMA-LO4)</b></p> <p>Formulate informed decisions and choices, utilising problem solving and reflexive thinking skills, in order to overcome complex scenarios within academic and creative practice</p>
LMA-LO 5	<p><b>L7 Communication (LMA-LO5)</b></p> <p>Communicate effectively and persuasively using a variety of creative mediums to diverse audiences from a disparate range of backgrounds</p>
LMA-LO 6	<p><b>L7 Digital Data and Tools (LMA-LO6)</b></p> <p>Utilise and evaluate a range of digital tools, software and approaches to data analysis demonstrating your informed understanding of their application within the Creative Industries sector and their wider use.</p>
LMA-LO 7	<p><b>L7 - Discipline Knowledge (LMA-LO7)</b></p> <p>Critique and synthesise theories, concepts, and facts that are at the forefront of debates within the creative industries in theoretical and practical contexts</p>
LMA-	<p><b>L7 - Discipline Skills (LMA- LO8)</b></p>

LO 8	Combine and employ advanced discipline specific knowledge, techniques and skills relevant to your specific creative subject specialism, demonstrating a professional level of technical proficiency and competency
LMA-LO 9	<b>L7 - Interdisciplinary Perspectives (LMA-LO9)</b> Integrate different disciplinary perspectives to propose insights that inform both your background research and creative practice
LMA-LO 10	<b>L7 - Human &amp; Environmental Impact (LMA-LO10)</b> Critically evaluate the ethical and sustainable considerations and concerns that arise within the creative industries and demonstrate the responses that can be made in the context of your own practice.

## 7. Learning and teaching strategy/assessment methods (non-regulatory)

This is a guide to the academic opportunities available to help you achieve the overall aims and objectives of the course as listed in Section 2 and the intended learning outcomes in Section 6. It is also a guide to the assessment methods used to test your achievement of the intended learning outcomes. In order to meet the full intended learning outcomes of the course, you will be expected to study independently, participate in class discussions, ask for support in academic skills if required and engage with your personal tutors.

LMA is committed to an approach to teaching, learning and assessment which puts LMA's "student first" vision at the heart of your learning experience. You will engage in a broad range of different learning experiences throughout your postgraduate studies, which are tailored to ensure you develop the appropriate set of skills, knowledge and understanding to flourish as a creative, independent practitioner.

Our focus is on providing you with a set of learning experiences which enable you to expand and deepen your skills and knowledge through practical engagement with your subject. In addition, at postgraduate level we aim to support your development as an independent and entrepreneurial acting practitioner by expanding your awareness and understanding of how you can use your skills and talents to maximise the career opportunities you can identify and develop.

The teaching you receive and the way in which you learn is supported by LMA's Teaching and Learning Delivery Framework. This is a set of guiding principles designed to ensure consistently high-quality learning experiences and outcomes. Highly qualified and industry

experienced tutors will build a culture of investment and communicate belief by applying their extensive skills and knowledge. Teaching and learning will be purposeful and focused on establishing good habits, etiquette and a caring culture. Learning outcomes will be made clear for each session and longer stretches of content. You will learn through interaction and dialogue with tutors and fellow students. High expectations will be established at the start of your learning journey and challenges made if not met.

All staff at LMA have a duty to achieve the highest standards of teaching and learning. Likewise, your subject leaders have a responsibility to monitor and evaluate teaching and learning to ensure high standards are maintained. We achieve this by supporting teaching staff through observing their practice on a regular basis.

The course is very practically focused, and a lot of your time will be spent in a studio or workshop environment. As a postgraduate student, activities you will engage in include practical studio workshops where you will work with your tutor and your peers to discuss, interpret and critique the material you encounter; research focused acting workshops where you investigate how you can explore and devise original performance material which asks and responds to specific topics or questions; and company rehearsals and performance show back sessions where you are expected to work to and within industry standards and protocols.

Within the Entrepreneurial focused modules, you will participate in a range of blended learning workshops and “ideas-incubator” sessions. The taught, tutor led online sessions will be delivered via online micro-lectures, examinations of case study material and practical tools and skills development sessions. You will work individually, and in groups, to explore a range of business and entrepreneurial approaches and methods, and practically explore and test out how these can be applied to different projects and scenarios. You will also experience industry focused networking and guest speaker sessions where you will have the opportunity to hear first-hand about experiences of business start-up and activities that people have undertaken to support the ventures they have launched.

In the Personal Development module, you will experience a different approach to learning comprising three interlinked activities. Firstly, you identify and follow a self-negotiated programme of practical and personal skills development activity. Secondly, you work with your peers in action learning sets where you share your experiences around your personal development journey and gain support and insights from this collaborative learning process. Thirdly, you receive one to one feedback and support in scheduled reflective coaching sessions with your designated tutor mentor/coach.

All teaching and learning activities are designed to enable you to explore and meet the specific learning outcomes of the individual modules. The style of teaching and learning and the tasks you undertake are all tailored to equip you with the skills and knowledge required by the module. Therefore, for example, if one of the key learning outcomes of a module is “collaboration” the delivery sessions will be designed to ensure you gain experience of



learning in a collaborative way, and you will be expected to engage and work effectively with your peers within the learning environment.

Outside of your timetabled sessions, as a postgraduate student, emphasis is placed on how you manage your own time and identify and develop a variety of independent learning activities to undertake. These will vary depending on the modules you are taking, but could include independent skills development via engagement with platforms such as LinkedIn Learning; desk-based research into key theoretical approaches you may wish to use to inform discussion within your workshop sessions; or formative assessment preparation tasks where you identify and explore approaches you wish to take to the assessment task you are undertaking. Guidance about how to identify and establish independent learning activities are made available to you via LMA's online learning environment "Google Classroom". However, as a postgraduate student, you will be expected to often identify and self-initiate appropriate approaches to your independent learning time.

### **Breakdown of teaching methods by percentage per level**

The table below provides a guide to how much time you will spend in timetabled sessions and how much time we expect you to undertake self-guided study. The percentage figure is derived from the learning hours breakdown in each module specification document. As this is a practically focused course a high percentage of your learning is timetabled where you will be using LMA's facilities such as acting rehearsal studios or sometimes undertaking online tutor led study sessions. During these timetabled sessions, you will be engaging in guided learning where you will be working with your module tutors or alternatively you will be undertaking guided collaborative learning activities with your peers. Outside of these timetabled sessions you will be expected to engage in a range of self-directed study to support your modules and to prepare for assessments.

<b>Level 7 - MA Creative Practice - Acting</b>	
Taught and Guided Study Sessions	40%
Self-Study	60%

### **Course management and teaching staff**

Across both campuses the core activities of delivering the LMA postgraduate courses are managed by a team of full-time academic staff who have high levels of academic teaching experience and substantial knowledge and experience of the Creative Industries. The core full time course teams are supported by a large number of sessional staff who have specific industry skills and specialisms, either relating to acting practice or the wider creative industries sector. The sessional staff teach specific modules that are related to their own industry specialist backgrounds and interests. This means that you will be taught by people who have a real passion for your subject and who can provide you with a range of insights

into how the industry works and what you need to do to succeed in your career when you graduate from LMA.

LMA's Head of Postgraduate Studies oversees the delivery of all the six Creative Practice courses. They work closely with the Head of Department for Acting in Liverpool and London to ensure that the course is delivered effectively. If you have any questions relating to the course, you can contact the Head of Postgraduate Studies.

You will be allocated a personal academic coach who will meet with you for your academic reviews during the year and will be able to give ongoing support and professional advice throughout your studies at LMA.

## **Assessment strategy and methods**

All six LMA Creative Practice MAs are structured in a similar way, enabling you to explore and demonstrate a breadth of skills, knowledge and understanding through your chosen Creative Industries discipline. This ethos is reflected in the approach taken with assessment which employs a wide range of methods which are tailored to allow you to show the advanced level of subject knowledge and skills you are developing within the Master's course, and also to demonstrate the breadth of transferable skills you are developing that you can apply to the wider context of analysing and working within the Creative Industries.

In the practice-based modules, assessment activities at course and module level have been developed to clearly align with the subject areas and topics included in the UK Higher Education Quality Assurance Agency 2024 Dance, Drama and Performance Benchmark statements and allow you to explore and demonstrate your skills and achievement in creative and imaginative ways. The Creativity and Entrepreneurship strand of modules have also been referenced against relevant elements of the UK Higher Education Quality Assurance Agency 2023 Master's Degrees in Business and Management Benchmark statement in order to ensure subject matter and assessment types reflect the standards, approaches and expectations of this discipline at Master's level.

In addition, the variety of assessment types and methods within the Creative Practice MAs have also been designed to reflect the requirements outlined in the 2020 QAA "[Master's Characteristic Statement](#)" where graduates from a Master's level programme are expected to demonstrate "in-depth and advanced knowledge and understanding of their subject and/or profession, informed by current practice, scholarship and research. This will include a critical awareness of current issues and developments in the subject and/or profession; critical skills; knowledge of professional responsibility, integrity, and ethics; and the ability to reflect on their own progress as a learner" [p.4]. Therefore, different assessment methods and approaches are used within these courses in order to clearly demonstrate both your subject knowledge and skills alongside your broader transferable skills such as critical thinking; working to professional standards and expectations; and self-development.

In relation to the MA Creative Practice - Acting course this breadth of assessment methods includes the use of practical, performance related assessments such as "experimental" studio work where you are required to initiate original material and provide evidence of the

critical thought processes that have informed the development and delivery of the project, and also the development and demonstration of industry standard production techniques delivered in a live audience format. The assessment used within these modules requires written, oral, and practical performance elements.

In the “Creative Entrepreneurship” group of modules you are required to demonstrate your problem solving and critical thinking skills in both a written and oral format, showing how you can apply your knowledge of different approaches to idea generation and development to the launch of your own ideas for a creative venture.

In the Creative Personal Development module, you show how you can use self-reflection, analysis and planning in order to self-initiate and engage with your career development and develop life-long learning skills that can be used to inform your future aspirations and goals.

In addition, throughout all modules, formative assessment opportunities are built into the teaching and learning delivery, allowing you to develop your skills and to gain feedback on different possible approaches and responses to material and topics you may wish to investigate. Formative assessment tasks are used to prepare you for the summative [graded] assessment tasks which count towards the grade you will receive for the module, and for you to learn how you can improve the grade you may be awarded. Assessment is designed in a way to enable you to learn from the experience of undertaking the Brief rather than it simply being a task that is devised to check on what you can do. Therefore, when you receive feedback, we will ask you to reflect on the notes provided and to consider ways in which you can respond and use the information to inform your future development.

In each module, the summative assessment is designed specifically to assess identified learning outcomes. You will be awarded a grade and numerical mark for each summative assessment on each module. The grades you receive for assessed work on each module are added up to give a final grade for the module.

All assessments will incorporate effective and constructive feedback that relates to the module-specific or task-specific marking criteria previously made available in the assessment briefs. Feedback for summative assessment will explain the reason for the mark given but it can also provide information about how to improve for future assessment tasks.

## **Breakdown of assessment by percentage per level**

The following breakdown is an overview guide to the types of assessment you will experience on your course at each level. As outlined above, each module has its own specific set of assessment activities that enable you to demonstrate how you have met the particular learning outcomes related to the module. Every module and assessment you undertake makes a different contribution to the overall outcome you achieve at each level of the course. Therefore, the calculations we have used to create the percentages in the

overview below takes into account the credit rating of the module and the weighting of the different assessment types it contains.

To create the overview, we have allocated each assessment component to one of four different generic types of assessment. These are:

**Coursework Assessment:** This is written assessment taking the form of a plan for a written piece of writing, or a report itself.

**Portfolio Based Project Assessments:** These assessments ask you to investigate and explore a range of different topics and activities and present your research and evaluation using different formats such as oral presentations, illustrated slide decks and multimedia forms of documentation.

**Reflective Assessments:** These include written assessments such as developing a plan to improve your skills as an actor or developing a journal in a blog or vlog format where you document your progress through the module and evaluate what you have learnt. It also includes the Viva component of the Performance 3 module where you take part in a reflective evaluative interview with your tutors focusing on what you have learned during and from the process of participating in this project.

**Performance Assessments:** In these assessments you will participate in the development and delivery of different types of live activities such as studio productions of selected material, self-initiated and devised performance pieces, and the staging of a show for an audience.

<b>MA Creative Practice - Acting</b>	
<b>% Breakdown of Assessment Types</b>	
Coursework Assessments	11%
Portfolio based Project Assessments	38%
Reflective Assessments	16%
Performance Assessments	35%

## **Alternative forms of assessment**

LMA aims to design and deliver innovative, industry facing and inclusive modes of assessment within our curriculum. If considered appropriate, students who have an established Learning Support Agreement or who have a documented long-term injury that impacts on their practice, may be offered alternative approaches to assessment as an agreed reasonable adjustment. Where this is necessary, the Student Support Team will

work with the Head of Postgraduate Studies and a designated member of LMA's Senior Leadership Team on a case-by-case basis to agree appropriate alternatives.

## **Ethical approval of research**

All research and other relevant academic activities conducted within and outside LMA should comply with the institution's research ethics policies and processes prior to its commencement. This will include, but is not limited to, all research involving human or other living participants, all industry live projects and all experiments, investigations and procedures involving human or other living participants, or data relating to such living entities.

## **8. Relationship to other courses**

Some courses share modules or have other connections to other courses. This is a guide to whether this is applicable for your course.

The MA Creative Practice - Acting course is part of the suite of six interrelated practice-based courses offered by LMA. As outlined earlier, there is a commonality of ethos between this course and the others within the suite. There are three common modules that run across all MA Programmes. These are "Creativity and Innovation in the Creative Industries"; Creative Entrepreneurship 1: Testing your Idea"; and "Creative Entrepreneurship 2: Launching your Venture."

## **9. Student support**

LMA is committed to supporting you throughout your course. One of the five core statements within our LMA Way Vision statement is that we are an organisation who is "Student First". As part of this approach, we aim to provide you with a wide range of support facilities that are designed to create an environment which nurtures and helps you to succeed. We recognise that sometimes you may require some assistance and support and we provide a number of different ways in which you can access help and guidance.

This support is available throughout your student journey at LMA. It starts from the moment you apply to us, through your time on the course, on to alumni events after you graduate.

Students at LMA come from a diverse range of backgrounds and educational experiences. We recognise that the decision to undertake a postgraduate course provides a different level of challenge, as the expectations of a course at this level are necessarily different to what you have encountered previously. Therefore, we offer dedicated support to you before and during your time on the course.

### **Pre arrival and induction**

Whilst some students may progress onto the MA Creative Practice - Acting programme having studied at LMA as an undergraduate, others will join the course with different prior experiences. Therefore, prior to arrival, we offer a range of pre-arrival and induction activities to ensure that you understand the expectations of postgraduate study, the opportunities your course provides, and for you to also meet fellow students who will be studying with you on the course.

Activities include:

- Pre-arrival “meet your tutors” online and face to face welcome sessions.
- Online pre-arrival “meet your student support team” and “settling down on your course” sessions for new postgraduate students.
- Invitations to on campus visits, orientation days and “settling into PG study” events.
- “What to expect and what to bring with you” information provided for all students in a range of formats.
- Invitations to join the MA Creative Practice new student social media groups which are moderated by LMA staff.
- Postgraduate welcome pack which includes LMA Postgraduate student Hoodie and rucksack.
- Dedicated Postgraduate Welcome Week activities and induction.

### **Personal Academic Coach / LMA Head of Postgraduate Studies**

All LMA postgraduate students are allocated a Personal Academic Coach [PAC] whose role is to provide guidance and support that is aligned to the module delivery that is taking place in the “Creative Personal Development” module. This person works with you using a coaching/mentoring approach to supporting your study and development as a postgraduate student.

In addition, if you have a broader query around a particular topic or area of the course you can request one to one slots with the Head of Postgraduate Studies during the tutor’s advertised office hours. Bookings for these sessions can be made via the student LMA app and can be conducted face to face or via online meetings.

### **Student Pastoral / Financial Support, Advice and Guidance**

Support and guidance for students relating to areas such as finance or health and wellbeing is provided by the LMA Student Support Team which comprises both Student Engagement and Student Services. You can contact the team via the enquiry and booking system provided on the LMA App, via phone or by email. You can book individual sessions with the team, and they are also able to signpost individuals to a range of external agencies and professional support services who can offer specialist support, tailored to your individual requirements. Online advice and support relating to a range of topics is also made available via the LMA App and also in the Student Hub area within Google Classroom.

### **Careers and Employability Support and Guidance**

The curriculum within all LMA programmes is constructed to allow you to explore and engage with the diverse range of future career opportunities that are opened up by achieving a Creative Industries postgraduate degree.

Additional opportunities for you to gain employability skills and to volunteer, are also highlighted during induction, welcome week and throughout the academic year and you are encouraged to engage fully with the opportunities which are on offer. Whilst employability is supported through curriculum, there is a recognition that workplace learning is also vital and tutors endeavour to promote any career enhancing activities which are available to students.

### **Disability Support**

All students who declare a disability or learning support needs during the admissions process are contacted by the LMA Student Support team to discuss the support that is required, and to advise about how to apply for Disabled Student Allowance. The team will also provide advice about how you can contact a recognised Disability Support Assessment Centre in order to get the appropriate assessment undertaken to enable you to apply for DSA. If your disability or learning differences are judged to require adjustments within the teaching and learning environment or assessment, the Student Support Team will work with you and your Head of Postgraduate Studies to develop an agreed Learning Support Agreement that outlines the support you may require and the agreed adjustments that can be made to the teaching and learning environment and the activities you undertake and also any adjustments to assessments.

### **The LMA Community, Student Clubs and Societies**

From the moment that you apply to study with us, LMA aims to ensure that you are part of a community - "the LMA Family". Staff from LMA's Student Engagement Team are based at both campuses and coordinate a range of extra-curricular activities and events designed to make you feel welcome and supported. LMA is committed to being an inclusive organisation that celebrates the diversity of the students who study with us. Activities offered by the Student Engagement Team are designed to reflect and support this inclusive ethos. We support different groups within our community with dedicated activities that celebrate and highlight their achievements and raise awareness about issues that may affect them.

The Student Engagement Team can also support you to set up and run your own clubs and societies which reflect your own areas of interest. You are encouraged to join existing societies or set up your own and develop a programme of activities related to the theme of the society.

LMA Extra are free extra-curricular classes and activities that are delivered by tutors in order for students to enhance skills, learn new skills, create a community beyond their course and make new friends.

## 10. Learning support

As a MA Creative Practice - Acting student you have access to a comprehensive range of subject specific facilities alongside the general learning and teaching facilities which are available to all students.

### **Subject Specific Facilities**

As a student on the MA Creative Practice -Acting course on both campuses you will use industry standard acting studio and rehearsal facilities. Your practical acting modules are delivered in dedicated studios which are equipped with a range of audio-visual facilities to support showbacks and group discussion of material. As an acting student you may also sometimes use the facilities such as sound studios and film studios, depending on the material and format you are working within.

### **Campus Facilities**

Both LMA London and Liverpool campuses are fully equipped with professional facilities related to different specialist activities within the Creative Industries. Alongside the facilities for Acting, there are also dedicated facilities for Musical Theatre, such as specialist rehearsal space equipped with keyboards for singing performance, and studios for Dance students with specialist Harlequin Dance floors. Specialist facilities for Music Performance are also provided such as silent rehearsals / in ear monitoring, 32 track professional recording studios, creative suite equipped with Midi Keyboards and industry software and a 200-capacity performance space. Creative Media subjects have fully equipped Apple Mac and PC suites that facilitate a number of different software's, full purpose professional film studios including a full LED studio and hardware to support the creative journey.

Students have access to bookable creative suites for study, research, and extra work. All LMA additional facilities are booked via the LMA app through a facility called Cheqroom. All students have access to free Wi-Fi across the whole campus.

### **Virtual Learning Environment**

Your learning is supported by LMA's virtual learning environment Google Classroom. Google classroom is part of a suite of Google learning software which all LMA students are able to access. Google Classroom provides support for your course and all of your modules. There is a dedicated area for Postgraduate courses on Google Classroom, that includes all the study information for your courses, alongside bespoke information relating to the expectations of Master's level study, and access to support materials that can help you study successfully as a postgraduate student.

All students are given an LMA email address, and you access Google Classroom via your email log in. When you access your emails, you will discover invitations to your Course Google Classroom area, and also to each of the modules you are taking in your current semester on your postgraduate course. You need to accept the e-invitations to the course



and modules area, and then you will be able to access a wide range of information and materials relating to each aspect of your course. Each module site contains information about the curriculum and the teaching for the module; links to additional reading and support materials on a range of topics; details about the assessment tasks for the module, and your module briefs. Google Classroom is also the site which you use to submit all your coursework assessment assignments. Your tutors will also use Google Classroom to communicate information about the day to day running of the modules and to provide updates about additional material you may wish to look at.

Also, if your module contains some online teaching sessions, the links to the online platform will be found in Google Classroom, alongside instructions on how to access the site.

Google Classroom also gives you access to a broad range of study and student support materials. The LMA Student Engagement and Support Teams operate the “Student Hub” resource site from Google Classroom, and here you can find information on topics ranging from how to use the Harvard referencing system through to time management and stress relief apps that can support your assessment preparation.

### **Online Academic Learning Materials**

LMA has entered into a contractual arrangement with the online academic [e-book provider Perlego](#), to provide you with an individual subscription for the service. All students are provided with their own subscription to Perlego for the duration of their studies which will enable them to access all resources on Perlego’s site. This includes access to over one million textbooks covering a broad range of subjects, both relating to the curriculum and study support skills and to wider topics such as health and wellbeing, finance and careers planning. The site also has a wide range of study support materials including short “how to ..” articles around topics such as referencing; essay writing; how to undertake research; time management etc. Links to Perlego [general and specific resources] are embedded within your’ Google Classroom sites at both course and module level and you access via LMA email address which will verify their access to Perlego resources.

### **Additional Academic Study Skills Support**

Additional study skills support is made available to students via a range of methods. Generic “How to ....” sessions are offered to all students at set points during the academic year and are offered both as drop-in face to face clinics and also online. Bespoke sessions relating to the specific requirements of postgraduate study are also offered. These sessions are publicised to students via the LMA App, and students are required to book attendance in advance. The LMA App also contains links to a range of different online resources to support students with specific aspects of study skills such as referencing or essay planning. Material is also available within the Student Hub area in Google Classroom

### **Accessing Campus Facilities**

If you have any particular concerns about accessing aspects of the facilities at LMA, please contact the Student Support Team who will be able to provide advice.

## 11. Opportunities for personal development planning

### Careers, Enterprise and Industry

LMA has embedded a range of career building activities throughout the postgraduate curriculum. You will graduate from your course with a deepened understanding and skills within your chosen area of specialism as an acting practitioner alongside a broad understanding and awareness of the Creative Industries.

Annually, LMA also organises a large careers fair and industry engagement event “YouFest” which all LMA students are invited to attend. This brings together a broad range of employers and industry specialists from across the creative sectors both nationally and internationally. The festival comprises a series of practical workshops, networking events, and guest speaker sessions enabling you to learn from the career and life experiences of individuals who have many years of experience within the industry.

In addition to the career elements with your curriculum, LMA also organises a range of opportunities throughout the year for you to engage with industry professionals and gain further insight into career trends and routes. External speaker programmes run at different points in the year, allowing you to listen to professionals talking about their career trajectory, the opportunities they have encountered and also providing advice and guidance about how you can succeed within your chosen profession.

LMA also organises a series of networking events throughout the year to enable you to mix with students from other courses and year groups who are looking for potential collaborators for projects both within LMA and externally. For example, you may get into conversation with a filmmaker who is looking for an actor for their latest short film production, or a musician who wants actors to animate part of their stage show. LMA alumni are also invited to some networking sessions, and you will have the opportunity to learn about how the first few years of their careers have progressed and also to potentially hear about hiring opportunities that are coming up in the companies with which they are involved.

After you have graduated, LMA likes to keep in touch with you, and shares information about creative industry job opportunities with alumni. The LMA Student Engagement Team organises a series of networking days for alumni to keep connected to LMA’s contacts and opportunities. Alumni are invited to Industry festivals and Q&A sessions. Additionally, alumni are invited to take part in guest speaking sessions with students to provide aspiration and motivation. Alumni data is periodically collected in order for LMA to track progression and destination data.

### Extra curricular activities

LMA offers you the opportunity to take part in a range of extracurricular activities organised by your academic course team and the LMA Student Engagement Team. This includes a range of guest speakers from industry, networking events where you can interact with students from other courses and get opportunities to build cross departmental collaborations; and Open Mic events where you can showcase your talents to other students at LMA. The LMA Student Engagement Team also liaise with external organisations to provide reduced price admission to a range of Creative Industries events which are advertised on the LMA App.

## 12. Admissions information

Details of current entry requirements can be found on Postgraduate pages of LMA's website. Responses to broader questions, you may have, around the process for applying and selection of applicants can be found in the LMA Admissions Policy on our website: [LMA Policies](#)

## 13. Visas and immigration

Currently LMA does not hold a Tier 4 licence and therefore students who require a visa to study in the UK cannot be admitted to LMA courses.

## 14. Assessment and progression regulations

You will be assessed on how well you are achieving the intended learning outcomes at different stages throughout your time of study at LMA. This will include a variety of methods as described under Section 6 above.

In order to progress through your studies, there are minimum requirements to be met. In particular, to continue with your studies at the end of Semester 2, there are minimum requirements you need to meet prior to undertaking the modules in your third term. The current progression regulations are published within the Academic Regulations of our validating partner at the link below. These are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

<https://www.regents.ac.uk/policies>

You will be provided with guidelines on what you need to achieve in each assessment to ensure you receive a good mark.

## 15. Award criteria

To complete your course, you will need to achieve 180 credits for a Master's Degree.

You must also meet the requirements of any specific regulations as stated under the assessment and progression regulations.

For further details on award requirements, please see the Academic Regulations, available on the website of our validating partner <https://www.regents.ac.uk/policies>. The regulations are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

## 16. Methods for evaluating and improving the quality and standards of teaching and learning

All quality assurance policies and procedures are found in the Regent's University Academic Regulations which govern LMA's delivery and management of your course. The current versions are available at the link below. The regulations are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you: <https://www.regents.ac.uk/policies>

LMA works together with its validating partner Regent's University London to operate a number of institutional processes for ensuring and enhancing its academic quality standards. These include course (re)validations, course modifications, course monitoring, student feedback systems and external examining.

### *Course (re)validations*

LMA and Regent's University have a formal process to approve a new course or re approve an existing course of study. This involves a panel of academics from within and outside Regent's to ensure that your course is of appropriate academic standard and of a high quality.

### *Course modifications*

We listen to your feedback and make changes to your course as appropriate. You will be consulted on any significant changes to your course which may affect the outcomes of your study. All changes to courses or modules are subject to approval through LMA's and Regent's academic governance structures.

### *Course monitoring*

In order to ensure our courses continue to meet their academic and professional aims and objectives, Heads of Departments are required to prepare an annual monitoring report (AMR). The reports include module feedback as well as external examiner reports and responses. They are reviewed at content area and institutional level.

#### *Student feedback systems*

Students play a key role in the University's processes for enhancing the quality of our educational provision and the broader student experience. There are multiple ways for you to provide feedback on your experiences at module level (e.g., through questionnaires), course level (through course leaders), through Staff Student Liaison Committees. Student representatives are elected and sit on institutional committees such as Academic Committee. Postgraduate students are also invited to take part in internal and external student experience and satisfaction surveys such as the Postgraduate Taught Experience Survey (PTES).

#### *External examiner reports*

External examiners ensure that LMA's standards and quality processes are appropriate and are of a standard comparable to those of other higher education institutions in the UK. There are two types of external examiners. One reviews subject level assessment and the other reviews institutional level processes and attends the progression and finalist boards.

An annual external examiner report is produced at the end of every academic year at levels 5, 6 and 7. These are made available to students, normally through the AMRs.

## 17. Curriculum map

The following table indicates which core and common modules assume responsibility for delivering the learning outcomes detailed in Section 6.

Level	Module code	Module Title	Credit Value	LMA LO1	LMA LO2	LMA LO3	LM ALO4	LMA LO5	LMA LO6	LMA LO7	LMA LO8	LMA LO9	LMA LO10
7	LMA7003	Creativity and Innovation in the Creative Industries	20				X			X	X	X	
	LMA7001	Creative Entrepreneurship 1: Testing your Ideas	20		X			X	X		x		
	LMA7002	Creative Entrepreneurship 2: Launching your Venture	20			X	X	X			X		X
	LMA7007	Personal Creative Development - Acting	20	X		X	X			X		X	
	LMA7004	Creative Approaches to Acting 1 - Interpretation and Innovation.	30	X				X	X				

	<b>LMA7005</b>	Creative Approaches to Acting 2 - Developing Original Content	30	X	X		X	X		X			
	<b>LMA7006</b>	Creative Approaches to Acting 3: Acting Company Production	40	X		X		X		X	X	X	X

## **Appendix 1:**

### **Mapping of Regent's University Generic Level 7 Learning Outcomes to LMA's L7 Generic Learning Outcomes**

#### **Regent's University Learning Outcome 1**

**Level 7 Collaboration (RLO1) - Lead and negotiate professional networks to solve challenges in complex and ambiguous situations:**

In the context of the LMA's MA Creative Practice suite of courses this means, on completion, you will be able to:

- Negotiate, and where appropriate, lead networks and activities within the Creative Industries, operating as an effective team member when responding to complex and ambiguous challenges generated within creative projects and enterprises.

#### **Regent's University Learning Outcome 2**

**Level 7 Innovation (RLO2) - Create and implement new value propositions combining intellectual curiosity and creativity**

In the context of the MA Creative Practice suite of courses this means, on completion, you will be able to:

- Create and implement innovative and experimental approaches, testing and pushing boundaries to generate alternative ideas and practices related to your selected area of the Creative Industries

#### **Regent's University Learning Outcome 3**

**L7 Professional Development (RLO3) - Articulate a plan which encompasses opportunities for your continuing professional development.**

In the context of LMA's MA Creative Practice suite of courses this means, on completion, you will be able to:

- Articulate a clear vision of your personal creative identity and outline plans for future professional development, aligning individual aspirations with industry trends and opportunities.

#### **Regent's University Learning Outcome 4**

**L7 Decision-making (RLO4) - Formulate informed decisions in complex situations using critical and reflexive thinking.**

In the context of LMA's MA Creative Practice suite of courses this means, on completion, you will be able to:



- Formulate informed decisions and choices, utilising problem solving and reflexive thinking skills, in order to overcome complex scenarios within academic and creative practice.

### **Regent's University Learning Outcome 5**

#### **L7 Communication (RLO5) - Communicate persuasively both orally and in writing in multicultural and/or international settings.**

In the context of LMA's MA Creative Practice suite of courses this means, on completion, you will be able to

- Communicate effectively and persuasively using a variety of creative mediums to diverse audiences from a disparate range of backgrounds.
- 

### **Regent's University Learning Outcome 6**

#### **L7 Digital Data and Tools (RLO6) - Appraise and utilise digital tools and complex data in your professional and social contexts.**

In the context of LMA's MA Creative Practice suite of courses this means, on completion, you will be able to

- Utilise and evaluate a range of digital tools, software and approaches to data analysis demonstrating your informed understanding of their application within the Creative Industries sector and their wider use.

### **Regent's University Learning Outcome 7**

#### **L7 - Discipline Knowledge (RLO7) - Critique and synthesise theories, concepts and facts at the forefront of your field of study relevant to the task.**

In the context of LMA's MA Creative Practice suite of courses this means, on completion, you will be able to

- Critique and synthesise theories, concepts, and facts that are at the forefront of debates within the creative industries in theoretical and practical contexts.

### **Regent's University Learning Outcome 8**

#### **L7 - Discipline Skills (RLO8) - Combine and employ advanced discipline specific knowledge, techniques and tools for practical purposes.**

In the context of LMA's MA Creative Practice suite of courses this means, on completion, you will be able to

- Combine and employ advanced discipline specific knowledge, techniques and skills relevant to your specific creative subject specialism, demonstrating a professional level of technical proficiency and competency.

### **Regent's University Learning Outcome 9**

#### **L7 - Interdisciplinary Perspectives (RLO9) - Integrate different disciplinary approaches in proposing insights into multifaceted, complex scenarios.**

In the context of LMA's MA Creative Practice suite of courses this means, on completion, you will be able to:

- Integrate different disciplinary perspectives to propose insights that inform both your background research and creative practice.

### **Regent's University Learning Outcome 10**

#### **L7 - Human & Environmental Impact (RLO10) - Evaluate the impact of human activity, including your own, on people and on the environment to offer sustainable solutions.**

In the context of LMA's MA Creative Practice suite of courses this means, on completion, you will be able to:

- Critically evaluate the ethical and sustainable considerations and concerns that arise within the creative industries and demonstrate the responses that can be made in the context of your own practice.

